

Submissions Newsletter #18

*Hello and welcome to the **Special Story Week Edition** of the Submissions Newsletter. This time around, we have a **fresh crop of markets** to sink your literary teeth into. As always, remember to read a few stories from your chosen publication before you submit.*

Contests

Fourth Genre Steinberg Essay Prize

Word Count: 6,000 maximum

Reading Fee: \$20

Prize: \$1,000, publication in *Fourth Genre*; Runner-up will be considered for publication

Deadline: March 23 (postmarked)

FYI: Judged by Scott Russell Sanders

Link: msupress.msu.edu/journals/fg

Diagram Innovative Fiction Contest

Word count: 10,000 words or less

Reading Fee: \$15

Prize: \$1,000 honorarium and publication

FYI: Judged by Ben Marcus

Deadline: March 30, 2013 (postmarked)

Link: thediagram.com/contest.html

2013 Press 53 Open Awards

Word Count: Poetry (three poems judged together), Flash fiction (up to 750 words), Short-Short Story (751-2,000 words), Short Story (2,000-5,000 words), Novella (12,000-25,000 words)

Reading Fee: \$17 (\$28 for Novella)

Prize: First, Second, and Honorable Mention winners will be published in the *2013 Press 53 Open Awards Anthology*

Deadline: March 31, 2013

FYI: Press 53 is also home to Prime Number Magazine, which accepts submissions on a rolling basis.

Link: www.press53.com

Booth 2013 Story Prize

Word Count: 500-7,500 words

Reading Fee: \$20, includes 1-year subscription to Booth

Prize: \$1,000 (Grand Prize), \$250 (Runner-up)

Deadline: May 31, 2013

FYI: The final judge for the Booth 2013 Story Prize is Roxanne Gay (*Best American Short Stories*, et al).

Link: <http://booth.butler.edu>

Open Submissions

Freshly Plucked from the 2013 AWP Bookfair

First Inkling

Their Angle: “Dedicated to seeking out the most talented student authors in the English language,” First Inkling is an ideal market for emerging writers attending college or university anywhere in the world.

What they Publish: Fiction, Narrative Nonfiction, and Poetry

FYI: First Inkling recently published four Fiction Writing students, awarding Senior Kit Peterson with the \$750 Sammy Award in Nonfiction for her story “I Want To Be Polly.”

Link: <http://www.firstinkling.com/current-issue.html>

ROAR

Their Angle: Publishing emerging writers, ROAR commits to the equality of women in the creative arts.

What They Publish: Poetry, Fiction, Nonfiction, Visual Art

Reading Fee: \$4

Link: <http://roarmagazine.org>

Salmagundi Magazine

Their Angle: This international quarterly publishes the world's best writers, emerging and established.

What They Publish: Fiction, Poetry, Memoir, Fresh essays, Columns, Reviews on literature, art, politics

Reading Until: April 15, 2013

Link: Salmagundimagazine.tumblr.com

Bartleby Snopes Flash Novels

Their Angle: Ranked #5 on Flavorwire's Top Ten Lit Mags You Should Be Reading

(<http://tinyurl.com/2e5etev>), Bartleby Snopes caters to both flash fiction and traditional short story writers.

What they Publish: Along with flash and short stories, now accepting submissions for Flash NOVELS!

Link: bartlebysnopes.com

Recommended Markets from Students Who Attended AWP Boston

Brendan Tynan Buck (BFA candidate) says: "I'd definitely suggest picking up CRAB ORCHARD REVIEW (craborchardreview.siu.edu). Not only is it a quality journal, but it hosts a student writing contest. Also, I think it's worth reading materials from programs that have fully funded MFA programs, such as Southern Illinois University."

Brendan also suggests: "WASHINGTON SQUARE and PLOUGHSHARES. Washington Square (washingtonsquarereview.com) publishes a good bit of magical realism—something Fiction Writing department students are good at writing—so it'd be a good fit for Columbia students. Ploughshares (www.pshares.org) is a fairly visible journal that publishes interviews and reviews along with fiction."

Sahar Mustafah (MFA Candidate) says: "ONE STORY (one-story.com/) is my pick from AWP. They mail one well-crafted story every few weeks and are open to all themes and subject matter. They also just launched TEEN ONE STORY which I used with my high school creative writing class. I also liked speaking with TALKING WRITING reps (talkingwriting.com/) who dub themselves a 'Magazine for Writers,' encouraging online forums for creative discussion as well as submissions. They have regular contests for Fiction and CNF and accept submissions. The next theme is 'FAME' and all it suggests."

Liz Grear (MFA Candidate) says: In addition to Unstuck Books (www.unstuckbooks.org), from which Liz won \$100 for a short story she submitted at AWP, Liz recommends "ATTICUS BOOKS (atticusbooksonline.com). I just submitted there and haven't heard back yet, but when I went to the table the guy totally remembered the title of my story."

For more market leads, author interviews, and videos, visit the Publishing Lab at: <http://tinyurl.com/cmmtlo5>.

If you'd like to subscribe to the Submissions Newsletter, or have any publishing questions, please email us at publishme@colum.edu.